
Foreword

I am very proud to present the ninth issue of Cahiers Louis-Lumière, which is being republished after a three-year hiatus.

Three far from unproductive years for the school, which successfully relocated to the Cité du Cinéma. Thus, established in a new context, equipped for the future and currently a fine showcase for digital media (sound/image) teaching, the school sought to review the concept of the *Cahier*. I am very grateful to all those who contributed to both the form and content of this issue. As a result of this close cooperation, *Cahier 9* is now bilingual, digital and free!

As with any relocation, many questions arose over what should be preserved or discarded. For a school like ENS Louis Lumière, the matter of its archives is both critical and complex. Judicial regulations determine the conservation of administrative records from public institutions, but what about the works produced by students? We sought to answer this question in the following articles.

I am absolutely delighted with the diversity of contributions featured in this issue, together sketching the broad panorama of a varied range of schools. Contributions from France, England, Greece, Germany, Australia, Singapore and Ireland demonstrate the international character of the ENS Louis-Lumière Cahier, and, if necessary, the relevancy of this topic in the brand new edition.

Francine Lévy
Director of ENS Louis-Lumière